

Triangle

JUNE/JULY 2020

HOME

DESIGN & DECOR®

IN LIVING
Color

PLUS:
GRANDMILLENNIAL
STYLE

MAKING AN
ENTRANCE



Originally used as a dining table in their previous home, the Lewises' Saarinen marble-top Tulip table was moved to the foyer, where the striking piece greets visitors.



MIRROR *IMAGE*

DESIGNER LIZ GOLDBERG CREATES AN
INTERIOR DESIGN SCHEME THAT IS THE
PERFECT REFLECTION OF HER STYLISH CLIENT.



Lewis scored the pair of Jonathan Adler blue-velvet chairs years ago in the designer's NYC showroom. They add a pop of color to the otherwise neutral living room featuring a Stark rug and modern Mitzi lighting.

OPPOSITE: The view of the wooded backyard was important to the Lewises, so Goldberg designed custom Fabricut sheer draperies that wouldn't impair the view. The couple's existing traditional dining table was modernized with the addition of Safavieh leather dining chairs.



Lynette Lewis loves a good find. The native New Yorker's biggest hobby is scouring flea markets and antique shops for the perfect vintage piece. And because she and her family split their time between their apartment in Manhattan and their home in West Cary, Lewis has access to what feels like endless options to feed her creative spirit. "I have all of these amazing showrooms and warehouses just down the street from our home in New York," she says. "I've always loved walking through them, seeing the next wave of trends and checking out up-and-coming designers. It's my hobby."

While Lewis has always had a penchant for interior design, she was never really able to put it to use in her home. "When Ron and I first got married, we moved into his home," says Lewis of the couple's former West Cary home situated on two and a half acres of wooded land. And while

the home was beautiful, it wasn't quite Lewis's style. When a developer purchased their home and land, the couple was forced to look for a new home. That's when Lewis's creative engine began spinning. "We found this amazing neighborhood where custom homes were being built on these beautiful wooded lots, which was what we were used to, that privacy," Lewis says. "I fell in love with Upton & Co.'s work and said if we ever build, that's who we're using."

Fast forward a few months, and the Lewises began the custom design process with Upton & Co. while also enlisting the help of designer Liz Goldberg. Though the facade of the stunning Georgian home is decidedly traditional, the interiors are not. Architectural details are minimal with black-framed windows, blonde-oak hardwoods throughout, and zero crown molding or trim detailing. "I didn't want the traditional Raleigh home," Lewis says. "I'm very into vintage, midcentury modern pieces, and I had a vision for using

Lewis wanted an all-white kitchen, so Goldberg added interest with simple details like the gold-metallic underlay in the Visual Comfort pendants and the Restoration Hardware Modern counter stools accented with burnished brass and swathed in a 1960s Rome fabric. **OPPOSITE:** Goldberg added pops of color throughout the home, including this bold, vintage runner from Nashville Rug Gallery.





them in our home. And I wanted white everywhere with pops of color.”

It was Goldberg who was tasked with pulling together a cohesive aesthetic that combined Lewis’s existing vintage and midcentury modern pieces with newer, more modern items. “The most important part of my job is to make sure that my clients’ home reflects who they are and what their style is,” the designer says. “Lynette is so fashionable and has this great sixties glam vibe. I wanted that to be apparent in the interior design.”

For Goldberg, the design process is truly about listening to her clients. “Lynette and I walked through her previous home and I just let her talk about the pieces that she really loved the most,” she says. “I could see a twinkle in her eye when she talked about some of the pieces. I took notes on what items she really spoke about the most, the ones she had great anecdotes for,

Goldberg used a graphic Kravet wallpaper on the accent wall in the master bedroom. A vintage Pucci scarf was repurposed into a throw pillow on the bed to add even more color to the room.







and I knew that those would be the ones we had to have as centerpieces throughout her new home.” Many of the existing pieces Lewis was fond of were repurposed in the new home. A Saarinen marble-top Tulip table, which was originally the family breakfast table, was moved to the large foyer so it greets visitors and the Lewises every time they enter their home. A Kelly-green patent-leather Milo Baughman sofa, which once sat in the church where Ron is a pastor, now serves as a comfy place to gather in the kids’

upstairs loft. And a colorful Pucci scarf was transformed into a colorful throw pillow on the master bed.

But just as Lewis loves to combine old with new and antique with vintage, Goldberg does as well. The designer added a modern edge to the master bedroom with a graphic Kravet wallpaper, which serves as the accent wall. The lighting throughout the home is a mix of antique and midcentury modern, such as in the dining room, where a traditional crystal chandelier serves as the centerpiece to



the room. Elsewhere, a modern globe light fixture by Mitzi provides ample light in the sitting room.

No project is ever truly complete, evolving over time with the homeowners' new tastes in styles and decor. But regardless of the additional styling, this home will forever exude Lewis's personal style. "The bones of this house have classic elements, but the way we pulled it all together, it's truly Lynette and her style. It's a reflection of her through and through." ♦

LEFT: To make the laundry room cheery and bright, Goldberg and Lewis chose a playful bird motif wallpaper by Designers Guild. All-white quartz counters complement the busyness of the pattern.

RIGHT: For her twin girls' bedroom, Lewis scoured eBay to find a matching quilt for her existing Ralph Lauren one. Goldberg added custom blackout Roman shades with tape trim by Fabricut and modern pendants by IKEA.